

Gate of Tehran 2020 "The Earth Breathes"

Introduction :

The Third Gate of Tehran Festival is a one-month virtual event in November 2020 with live music performances, free improvisation, discussions, and displaying live recording videos from different artists made for the festival.

Theme :

What are the responsibilities of artists around the world? The Coronavirus Pandemic issue has shown us how a severe threat can restructure everything within weeks. This traumatic, life-threatening experience needed our worldwide serious actions to overcome; might have suggested a blueprint for dealing with other universal issues like Global Warming.

What are the artists' roles in facing such globally involved challenges?

Are artists responsible for making a change through the arts?

Can this responsibility be fulfilled through music or musical formats?

What is the impact of the music industry on societies in an exceptional circumstance?

Does the music industry have the responsibility of considering social matters like fairness, greenness, and a healthy environment?

House No.4 :

is an independent organization in Tehran, founded in 2013 by Tehran-based musician Mehdi "Peter" Pirhosseinlou. In recent years, House No. 4 has focused more on holding international events. In 2018 and 2019, we held two (d.o.e.s.) festivals in Germany (the first and second Gate of Tehran Festival) to introduce Tehran's contemporary music scene to international audiences and create interactions in professional, artistic and private levels.

Project Overview :

This project -November 2020- continues our international musical activities at House No.4.

Along with all unwanted challenges imposed by Covid-19, new opportunities have also arisen to accelerate our virtual worldwide outreach by online live performances.

The third "[Gate of Tehran](#)" will be streamed live.

Fifteen online performances are staged during fifteen consecutive days, preceded by live-streamed artist talks.

Besides, for cultural transmissions, we will create an opportunity for on-air collaborations between Iranian, German, and other artists from different countries through the E-Jamming online app.

Although there hasn't been a chance for real collaborative performances, we can widen our outreach by providing live-streamed content to a broader audience.

Some performances will be recorded and uploaded on our website during the festival days and get more artists involved.

"The Earth Breathes" Festival is a demonstration of our hard struggle towards challenges that happened to us and our planet during this strange period as the results of our actions. The burden of making a difference in this Fest is in the hands of musicians by presenting some creative ideas or selecting appropriate locations for their performances. Nature and open areas are our preferences; but, we are entirely flexible.

Perhaps we can consider the old cozy studio of House No.4, artists' studios, all generally accepted studios, nature, and any creatively selected places in line with our outlook towards the festival's goal as suitable locations for this incredible festival.

Although the House No.4 team will provide help and support, promotion, visual and graphical advertising package, and technical support for artists, there won't be any ticket selling and payment.

We will appreciate your participation by granting a gift from House No.4. And the participants of our next year's Gate of Tehran Festival will be three of the current event's selected performances.

Like other House No.4 events, this festival offers a bridge to connect musicians. We have always seen some profitable collaborations after our events; that has been a pleasant achievement.

Finally, we hope to pass this critical situation with a creative and conscious interaction in total health.

Best Wishes
House No.4 Team